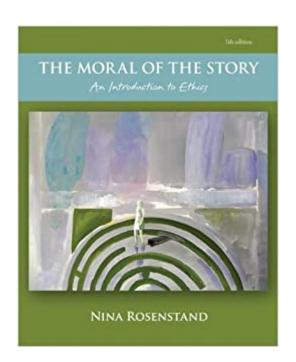


The book was found

The Moral Of The Story: An Introduction To Ethics (Philosophy & Religion)





Synopsis

Now in its seventh edition, The Moral of the Story continues to bring understanding to difficult concepts in moral philosophy through storytelling and story analysis. Students will study ethical relativism by examining the film Avatar, explore utilitarianism through The Invention of Lying, and discuss Kantââ ¬â,,¢s deontology by examining Woody Allenââ ¬â,,¢s Match Point. They will consider virtue ethics by juxtaposing Platoââ ¬â,,¢s ââ ¬Å"Myth of the Caveâ⠬• with the themes in The Truman Show. Rosenstand $\tilde{A}\phi \hat{a} - \hat{a}_{,,\phi} \phi s$ work is lively and relatable, and students will enjoy discussing examples from contemporary film, fiction narratives, and even popular comic strips. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connectà ® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following: A¢â ¬Â¢ SmartBookA A® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content. A¢â ¬Â¢ Access to your instructorââ ¬â,,¢s homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course. $\tilde{A}\phi$ a $\neg \hat{A}\phi$ Progress dashboards that quickly show how you are performing on your assignments and tips for improvement. â⠬¢ The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here:

http://www.mheducation.com/highered/platforms/connect/training-support-students.html

Book Information

Series: Philosophy & Religion

Paperback: 816 pages

Publisher: McGraw-Hill Education; 7 edition (April 5, 2012)

Language: English

ISBN-10: 0078038421

ISBN-13: 978-0078038426

Product Dimensions: 7.5 x 1.2 x 9.1 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 124 customer reviews

Best Sellers Rank: #4,189 in Books (See Top 100 in Books) #10 inà Â Books > Textbooks >

Humanities > Philosophy > Ethics #21 inà Â Books > Politics & Social Sciences > Philosophy > Ethics & Morality

Customer Reviews

I highly recommend this book to students, teachers, and anyone who wants to get more out of their movie rentals. Rosenstand uses literature and films to introduce the reader to some of the main themes and theories of moral philosophy. It's great for "Introduction to Ethics" courses, or as a resource for video ideas to spice up your classes -- or your Saturday nights.

I needed it for a class, was a little expensive to rent but cheaper than buying it. I like the search feature with the digital versions of text books, makes looking for answers a little easier.

Required for a college class. There was some interesting information in the book, but it was very hard to really take anything away from it.

It's very long-winded but exactly what it says it is. Will work great for your Ethics class if you need this exact book. Great rental price. There is a lot of good information in it if you have time to actually read it.

Arrived on time and was exactly as expected.

Humanities 330 - Values and Ethics. Required coursework for my Management degree. Loved this class, had an amazing teacher. The book was actually a good read and has a lot of references to TV shows and Movies along with a lot of historical references to philosophers. Really good flow to this book that doesn't require a lot of jumping around.

rental

Pretty crappy condition even though it said good condition it looked liked it went to the local preschool and the kids had there way with it.

Download to continue reading...

The Moral of the Story: An Introduction to Ethics (Philosophy & Religion) The Elements of Moral Philosophy (Philosophy & Religion) Beginning Ethics: An Introduction to Moral Philosophy Morality

and Moral Controversies: Readings in Moral, Social and Political Philosophy Manifesto for Philosophy: Followed by Two Essays: "the (Re)Turn of Philosophy Itself" and "Definition of Philosophy" (Suny Series, Intersections, Philosophy and Critical Theory) Ethics: Approaching Moral Decisions (Contours of Christian Philosophy) An Introduction to Business Ethics (Philosophy & Religion) Moral Choices: An Introduction to Ethics Happiness and the Christian Moral Life: An Introduction to Christian Ethics Sex and Virtue: An Introduction to Sexual Ethics (Catholic Moral Thought) Moral Reasons: An Introduction to Ethics and Critical Thinking The Moral Philosophers: An Introduction to Ethics The Ethics of War and Peace: An Introduction to Legal and Moral Issues (3rd Edition) LooseLeaf for Medical Ethics: Accounts of Ground-Breaking Cases (Philosophy & Religion) Mission of Honor: A moral compass for a moral dilemma Philosophy of Religion: Thinking About Faith (Contours of Christian Philosophy) Philosophy: A Historical Survey with Essential Readings (Philosophy & Religion) Problems from Philosophy (Philosophy & Religion) Ethics and Animals: An Introduction (Cambridge Applied Ethics) The Ethics of Bioethics: Mapping the Moral Landscape

Contact Us

DMCA

Privacy

FAQ & Help